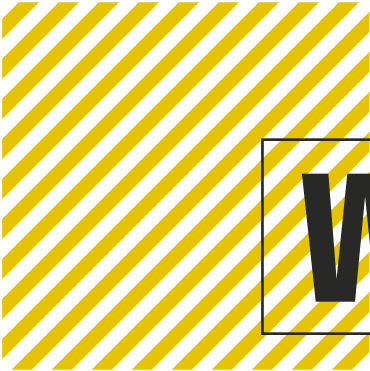




POR TFO LIO







Welcome

As a communications specialist with over five years of experience in international organizations, I have built a versatile and impact-oriented profile that blends strategy, storytelling, and design. My work spans the full spectrum of multimedia communication—ranging from advocacy videos and digital animations to institutional reporting, success stories, and press releases.

This portfolio presents a curated selection of my work, produced primarily during assignments with the International Atomic Energy Agency (IAEA), the Food and Agriculture Organization (FAO), the International Fund for Agricultural Development (IFAD), and the United Nations Department of Economic and Social Affairs (UNDESA). It reflects my ability to develop and execute communication products that are visually compelling, technically accurate, and aligned with organizational goals.

Each section highlights a core area of expertise:

- Videos that simplify complex mandates and inspire engagement;
- Photography that documents institutional milestones and field impact;
- Animations that bring clarity to data and processes;
- Reports that distill achievements into accessible formats;
- Success stories that spotlight human impact behind the programmes;
- Press releases that inform, shape public perception, and amplify voice.

This portfolio represents not just what I create, but how I think, collaborate, and communicate in service of shared goals. In the following pages you will find some selected examples of my work.

SOFTWARE

ADOBE CREATIVE SUITE



BLENDER



UNREAL ENGINE 5



CONTACT

MOBILE

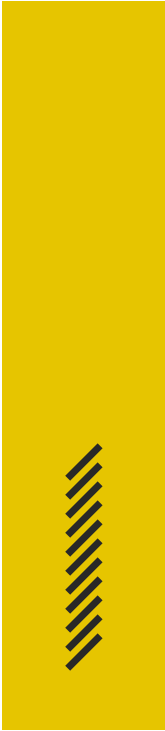
+1 332 262 9369

E-MAIL

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Videos



From climate advocacy to financing for development, these videos reflect my ability to translate complex topics into compelling stories. As a communications specialist for various UN agencies, I led or contributed to every stage of production, from concept development, scripting, filming, editing, and motion design. The selected videos supported strategic campaigns and high-level events such as COP28 and the SDG Financing Summit, reaching diverse audiences through multimedia storytelling.

01



Nuclear and Related Techniques for Climate Action in Food and Agriculture

- **MADE FOR:** Joint FAO/IAEA Centre
- **YEAR:** 2024

SHORT DESCRIPTION

The video was produced to showcase the Joint FAO/IAEA Centre's work for climate action.

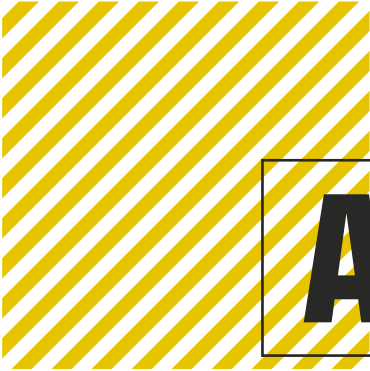


Desert Locust - Everything you need to know about FAO's response to the 2019-2021 Crisis

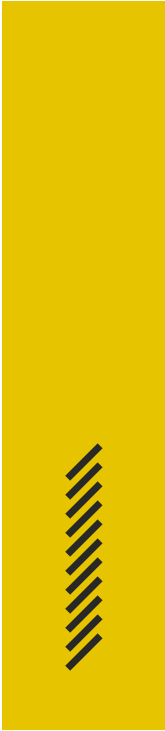
- **MADE FOR:** FAO
- **YEAR:** 2022

SHORT DESCRIPTION

The video was edited utilising footage gathered on the field throughout the 2019-2021 Desert Locust Crisis. The video was produced targeting Donors to report on the success. The video was translated produced in English and translated in French and Arabic.



Animation



I use animation as a tool to clarify and engage. These projects include instructional explainers and awareness-raising content developed for technical and policymaking audiences. From FAO's automated data systems to IFAD's office explainer, the animations blend strategic scripting with creative visuals to support UN-wide training, advocacy, and visibility efforts.

02

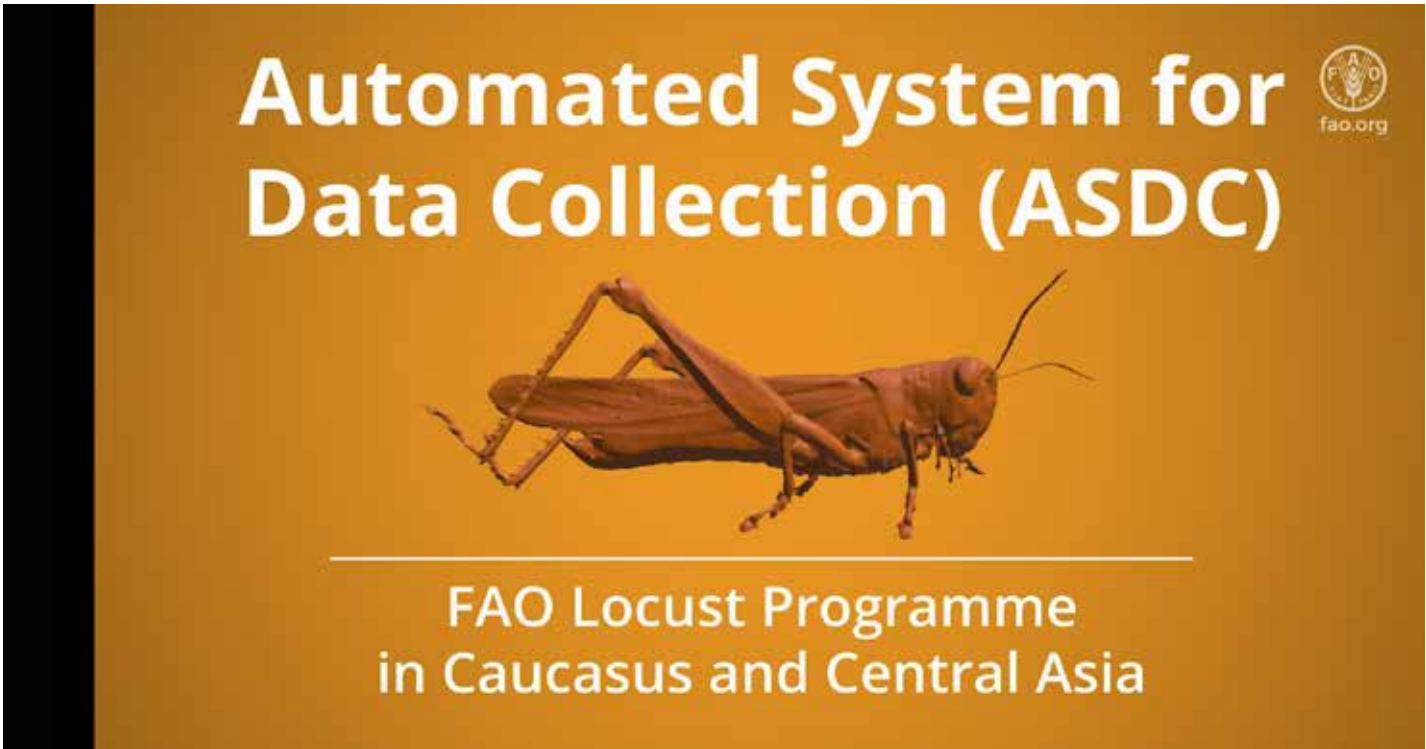


Independent Office of Evaluation (IOE) – About us

- **MADE FOR:** IFAD
- **YEAR:** 2019

SHORT DESCRIPTION

This animation was produced to easily explain the functions of the International Fund for Agricultural Development (IFAD) Independent Evaluation Office (IOE).



Automatic System for Data Collection (ASDC) - video tutorial

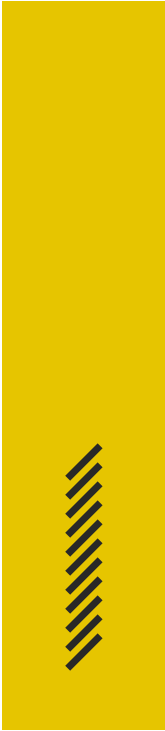
- **MADE FOR:** FAO
- **YEAR:** 2022

SHORT DESCRIPTION

The Animation was produced to provide training material on the use of the Automatic System for Data Collection (ASDC) to practitioners in the field. The animation helped to reduce the number of erroneous data reports and was translated in English, French and Russian.



Design



Design plays a central role in how we communicate policy, impact, and identity. In this section, I present a selection of publications, including brochures, reports, manuals, and other institutional products, that I designed or co-developed for FAO, the IAEA, and IFAD. My approach to publication design is grounded in clarity, alignment with visual identity standards, and a strong editorial sense. Each product was created with the goal of enhancing accessibility, driving engagement, and supporting the visibility of strategic priorities across multilingual and multicultural audiences.

03



SCIENCE, TECHNOLOGY & INNOVATION FOR CLIMATE ACTION

JOINT FAO/IAEA CENTRE OF NUCLEAR TECHNIQUES IN FOOD AND AGRICULTURE

Science, Technology & Innovation for climate Action

• **MADE FOR:** Joint FAO/IAEA Centre

• **YEAR:** 2023

SHORT DESCRIPTION

The Brochure was designed to showcase the Joint FAO/IAEA Centre's work during the COP28. All pictures and content were produced independently for this brochure.



Locusts and other transboundary plant pests and diseases

- **MADE FOR:** FAO
- **YEAR:** 2022

SHORT DESCRIPTION

A brochure highlighting the role and work of FAO's Transboundary Plant Pests and Diseases team.





Food and Agriculture
Organization of the
United Nations

Manual for the implementation of environmental, health, and safety standards for the control of locusts

December 2021

**Manual for the implementation of environmental, health, and safety standards
for the control of locusts**

• **MADE FOR:** Client Name

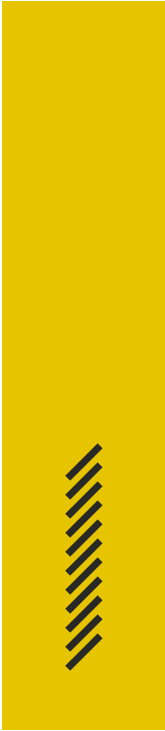
• **YEAR:** 2018

SHORT DESCRIPTION

The Environmental, Health and Safety (EHS) Standard Operation Procedures (SOP) for the control of the Desert Locust define the procedures that should be followed in a Desert Locust control campaign to minimize the impact of the use of insecticides on human health and the environment.



Success Stories



Stories give visibility to impact. I've developed narrative case studies, podcasts, and event coverage that put human voices at the center of institutional work. These pieces highlight moments where communication supported real-world outcomes—such as community resilience in Nepal, or cross-agency cooperation at COP events. They reflect my commitment to making the abstract tangible and the technical relatable.

05



Glaciers on Borrowed Time

MADE FOR: Joint FAO/IAEA Centre

YEAR: 2025

SHORT DESCRIPTION

The story was used as the flagship story for World Water Day by the FAO and IAEA. Outreach reports indicate that more than 3 million views have been achieved thanks to the collaboration with country offices increasing media pickups and outreach.



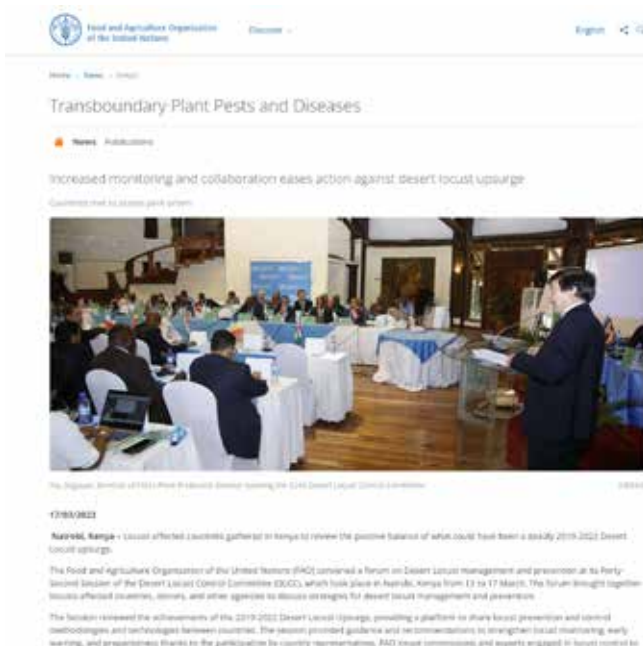
Celebrating 60 Years of the Unique FAO and IAEA Partnership

MADE FOR: IAEA

YEAR: 2024

SHORT DESCRIPTION

The story was published to celebrate the 60-year anniversary of the collaboration between the FAO and IAEA through the Joint FAO/IAEA Centre.



Increased monitoring and collaboration eases action against desert locust upsurge

MADE FOR: FAO

YEAR: 2018

SHORT DESCRIPTION

The story is along many prepared to report on the activities of FAO's Transboundary Plant Pests and Diseases team.